MMC 6402
Theories of Mass Communication
School of Journalism & Mass Communication
Florida International University

Spring 2015
(Updated 11-27-14)
Wednesdays, 9:20 a.m. to 11:50 a.m.
Marine Science, 113

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Individual workshop hours: Tuesday/Thursday 11 a.m. to 12:30 p.m., or by appointment

Course Overview & Theme
This class is built around two areas: Communication Theory and Cultural Theory with the intent of introducing students to academic research and application to the profession through community engagement. This class is heavy on writing, interacting with each other, and reading. Time management is a must. Readings will come from the books below, but each week may be supplemented with an example scholarly article that will provide recent information about the topics at hand and will guide students on how to prepare their own academic research paper at the end of the class. This class is also project-based and is aligned with eyesontherise.org, which is a grant-funded project related to sea level rise at SJMC. Furthermore, students in this course may find themselves grouped with SJMC undergraduates and MAST @ FIU high school students, as those in this course plan and measure messages associated with the project.

Professional Values and Competencies:
The Accrediting Council on Education in Journalism and Mass Communications requires that, irrespective of their particular specialization, all graduates should be aware of certain core values and competencies and be able to:

• understand and apply the principles and laws of freedom of speech and press for the country in which the institution that invites ACEJMC is located, as well as receive instruction in and understand the range of systems of freedom of expression around the world, including the right to dissent, to monitor and criticize power, and to assemble and petition for redress of grievances;

• demonstrate an understanding of the history and role of professionals and institutions in shaping communications;
• demonstrate an understanding of gender, race, ethnicity, sexual orientation and, as appropriate, other forms of diversity in domestic society in relation to mass communications;

• demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society;

• understand concepts and apply theories in the use and presentation of images and information;

• conduct research and evaluate information by methods appropriate to the communications professions in which they work;

• contribute to knowledge appropriate to the communications professions in which they work.

Required Readings
A Transplanted Chicago: Race, Place, and the Press in Iowa City, Gutsche (2014), 0786473673, (Author royalties from this book will be donated to the Community Foundation of Johnson County [Iowa])

An Integrated Approach to Communication Theory and Research Stacks and Salwen (2008), 0-8058-6382-6, (2nd Edition)

Media Control, Gutsche (will be supplied)

Media & Environment Lester (2010), 978-0-7456-4402-8

Other readings are required and identified in the syllabus. Articles can be located via the FIU Library Communication and Mass Media Complete database

Recommended Readings
High Tide on Main Street, Englander (2013), 9780615637952

Making the News, Salzman (2003), 0813340950

Grading
Class is about much more than grades. However, here is how I approach them. Grades are determined by letter grades, not points. As=Excellent work; Bs=Above Average work; Cs=Average work (this is where most people operate); Ds=Below Average work; Fs=Failure to Meet any Acceptable Standards. Be aware, attendance WILL result in failing grades. Also, check the minimum grade you will need not only to pass this class but to have it be considered for your degree/major/program.
Assignments

15 percent Feedback to Media Control
Students will provide a copy-edited version of the manuscript and a three-page analysis and assessment of the arguments, evidence, etc. (Subject to change)

15 percent: Weekly Participation
Students will lead class discussions. All should bring questions or discussions that connect the readings with each other and should force the class to probe deeply into the concepts at hand.

40 percent: Weekly Updates
Student groups will provide a two-page report each class period related to the project and their efforts from the previous week, as well as outlines for the following week.

30 percent: Advertising and Audience Analysis for eyesontherise.org

As follows:

1) Statement of Problem/Purpose: What is the conceptual focus of this paper? What concept is it furthering? What cases will be used to illustrate the paper? What methods are you proposing?

2) Research Questions: What are the two major research questions that address the problem/purpose from above?

3) Annotated Literature Review/Conceptual Framework: List at least 10 academic studies (no more than two can have been published from before 2008) that you will use to construct the conceptual section of the paper? An annotated list is one that not only lists the journal/article information, but provides three or four sentences that explains the citation’s overarching arguments, methods, and contribution to your proposed paper. The professor will respond to these proposals via email and students will be required to meet with the professor within one week after receiving feedback to make alterations and receive approval to proceed with the paper topic.

Project Methodology
Students must be expected to present to the class (and include in the final research paper and presentation) justification for which method they would employ. Such a justification demands citations, examples of previous such applications to similar topics, and details about potential participants or texts that would be analyzed.

Paper Findings
Students should use this section of the paper and presentation to surmise as to the findings and how such findings may influence their overall conceptualization of the paper.
Project Draft
Using each of the components above, altered and edited from professor and class feedback, this should be a completed first draft, not merely an extended outline, but an actual paper that provides the best work possible for further feedback that will be applied during revision.

Extra Credit
I do not give extra credit assignments

Attendance
It is a must. Attendance will be taken promptly at the beginning of class. Students have one free absence. Each absence after that will reduce the final grade by a half point. Students are also expected to stay for the entire course period and risk losing grade points for sporadic attendance. Attendance will be taken at the beginning of each class; therefore, if you are late, you will be marked absent. You must then tell me after class that you were there, and you will be marked tardy. TWO TARDIES EQUATE TO AN ABSENCE.

If you know of any conflicts that will make you late on a regular basis, please tell me. We will decide together whether you must change sections/drop class/make other arrangements. Your active participation in the class also contributes to the idea and action of attendance. Just showing up isn’t enough, you must be an active member of the group. Finally, there will be no putting away books and papers before the end of class. We are all here until it is time to leave, and every minute of discussion and instruction is important.

1) It is your responsibility to get in touch with me within one business day in the event you qualify for a makeup exam or quiz, in order to be considered for makeup or to have a late assignment graded. Otherwise, all missed work receives a zero.

2) You must provide appropriate documentation. In the case of a medical emergency, you need a doctor or hospital note that says you could not attend class on that date. In the case of a death (family emergency), you need to provide something documenting the dates and your relationship to the deceased, such as an obituary or funeral program. Examples of unacceptable documentation include a note saying you were seen by a doctor or health center, airline tickets to a family event, etc. Other absences that will not count as excused include family events (wedding, family trip, etc.), conflicts with other classes or school related activities (such as grammar exams or reviews), car trouble, a work conflict or an internship obligation. Failure to provide appropriate documentation means the absence will not be excused.

3) Your grade will be lowered by half a letter grade for every unexcused absence. Excused absences will only be granted for hospitalization, injury, family emergency (all of which require notification with 24 hours and documentation) and religious holidays.

4) Rain and traffic are NOT acceptable excuses for tardiness or absences.
Disabilities
Students will disability concerns MUST address these with me within the first week of class. Disability accommodations that may be awarded within the semester are not retro-active, per FIU Disability Services.

Email Policy
Students are encouraged to email me, but not about grades, due dates (or other information that is in the syllabus). Information about what was missed in class should be first directed to another classmate.

Cell Phones and Browsing
If there are issues with cell phones, this will be the result: At the beginning of class, all cell phones will be placed in one spot within the classroom that’s agreed-upon by the class. This is a procedure sometimes used within the professional world. Not only does it take our minds off of the cell phones, but it also takes away the temptation to text. If you choose to use your phone, you may be asked to leave the room and not return. Internet browsing is something that you must self-police. Please see or email me if you have concerns about excessive browsing and I will take action.

Attitude
It’s everything. We all have bad days, but we don’t need to make our own issues known to the world. If you are having troubles that you think would make their way into the classroom, please let me know. In this class, let’s support each other – and that means showing respect. Students who fail to do this will be asked to leave during that class period. Give respect. Get it.

Discussion of Sensitive Topics
At times, conversation in the course, and in journalism, advertising and public relations, may have offensive (or uncomfortable) tones. Covering such topics is a necessary part of the journalist’s role in society and dealing with these topics is an element every communication professional will face at one time or another. Discussing these topics also is important to being a critical media user and member of society. However, this freedom to discuss issues of a sensitive nature does not allow for sexual harassment, racism and other forms of discrimination. If you have concerns about conversations in the classroom or the content shared, please discuss them with me. And, just to let you know, in all facets of this course, you are responsible for your own education and knowledge-base. I am here to help lead you in the “right direction(s).” That means, stopping by during workshop hours (or making appointments outside of those hours). If you have issues of concerns, I encourage you discuss them with me BEFORE proceeding to the Department Chair (this is not regarding concerns of sexual harassment, of physical safety, or of individualized harassment).

Academic Honesty
Florida International University is a community dedicated to generating and imparting knowledge through excellent teaching and research, the rigorous and respectful exchange of ideas and community service. All students should respect the right of

others to have an equitable opportunity to learn and honestly to demonstrate the quality of their learning.

Therefore, all students are expected to adhere to a standard of academic conduct, which demonstrates respect for themselves, their fellow students, and the educational mission of the University. All students are deemed by the University to understand that if they are found responsible for academic misconduct, they will be subject to the Academic Misconduct procedures and sanctions, as outlined in the Student Handbook.

Misconduct includes: Cheating – The unauthorized use of books, notes, aids, electronic sources; or assistance from another person with respect to examinations, course assignments, field service reports, class recitations; or the unauthorized possession of examination papers or course materials, whether originally authorized or not.

Plagiarism – The use and appropriation of another’s work without any indication of the source and the representation of such work as the student’s own. Any student who fails to give credit for ideas, expressions or materials taken from another source, including internet sources, is responsible for plagiarism.

I expect ALL content created for this course, with the exception of archive material or stock footage used with my approval, to be original and created expressly for the purpose of this class, by you.

Any student who fails to meet these expectations will not only fail the course, but will also be reported to the Chair of the Department of Advertising and Public Relations and to the Dean of SJMC.

Course Schedule

1/14: Introduction: Media and Cultural Messaging: Understanding Our Purposes

Course Objectives

Visit eyesontherise.org

Watch “South Florida’s Rising Seas”

Discuss Course Outcomes

Identify Projects

1/21: Modes of Messaging: Community, Culture & Innovation

Understand Visual Storytelling Projects, Progress of eyesontherise.org

Read Transplanted Chicago, Preface through Chapter 2


Stacks Chapter 2
Pick Project

1/28: Mass Communication Approaches

Finish Reading Transplanted Chicago


Stacks Chapters 3 and 4

Assessing Student Stories / Audiences / Advertising Approaches

2/4: What Are Audiences?


Stacks Chapters 8, 10 and 11

Connect with Students on Audiences

2/11: Meanings of Media: Visiting Theory

Read Media Control, Introduction through Chapter 3

Stacks Chapters 15, 16, 17

Meet with audiences

Feedback on Project

2/18: Media Control: Pushing Theory

Finish reading Media Control

Feedback from meeting with audiences

DUE: Media Control Feedback

2/25: Agenda-Setting & Gatekeeping Through Narrative


Stacks Chapters 6 and 7

**3/4: Putting the Public (In)to (Media) Work**


Stacks Chapters 9, 19 and 24

**SPRING BREAK**

**3/18: Cultural Theory: Power and the Public Sphere**


Stacks Chapter 32

Planning for Project

**3/25: Advocacy and Speaking Against Media Influence**


Stacks Chapters 11, 17

**4/1: Environmental and Health Communication**


Lester Introduction, Chapters 1 and 2

Stacks Chapters 30, 31

**4/8: Understanding Environmental Communication**

Lester Chapter 3, 4, 5

**4/15: Discussing Engagement**

Lester Chapters 6 and 7

**4/22: Wrap-Up**

DUE: Final Project, Advertising and Audience Analysis for eyesontherise.org

**FINALS WEEK: TBA**